



## Exhibition Proposal Guidelines

Galleries at Piedmont Arts (hereafter referred to as the “Museum”) are coordinated by the Director of Exhibitions under the oversight of the Executive Director. Gallery exhibitions are established through invitation of particular artists or groups, as well as through annual review of exhibition applications with subsequent invitation to applicants who meet the Museum’s goals and criteria. Decisions for exhibitions are made by the Director of Exhibitions under the oversight of the Executive Director.

### **Applicant Requirements**

Individual artists and groups or organizations are eligible to apply for exhibition at Piedmont Arts. Selected artists and groups must agree to all requirements of the Exhibition Agreement. Artists may name a representative to carry out responsibilities. Established and named groups, as well as informal groups of artists may apply for an exhibition. In the case of group or organization exhibitions, one representative (often a committee chairperson) must be named as the contact for all communication and this representative must agree to the accountability of all requirements of the Exhibition Agreement. All art media is eligible for consideration of exhibition at Piedmont Arts.

### **Artwork Requirements**

All work must be original or original reproductions, such as limited edition engravings or lithographs of original work. No commercial reproductions or duplications of work will be accepted. While the field of art is subjective, all work planned for exhibition should meet professional standards of completion and display. Except in the case of retrospective shows, newer bodies of work are generally preferred. Work shall not have shown in the Museum in any solo or group show during the previous five years, unless otherwise agreed to by the Museum. The quantity of work to be exhibited shall be appropriate for the space allotted. The Museum strives to represent a broad cross section of artistic expression. Our community commitment is paramount to the mission and goals of the Museum and all imagery and content in works of art are subject to review by the Museum’s Director of Exhibitions. The Museum is at liberty to make final decisions about the inclusion of works of art in any Museum exhibition.

### **Art Sales**

The Museum takes a commission on all sales. Credit card fees may apply during payment processing. The Museum does not charge an exhibition fee. All artwork must remain on display for the duration of the exhibition. In the rare case that a work must be removed during the exhibition, the artist or representative must receive the permission of the Museum and provide a replacement work of art.



## Exhibition Proposal

**Artist or Group Name:**

**Artist/Group Representative (if applicable):**

**Mailing Address:**

**Cell Phone:**

**Alternate Phone:**

**Email:**

**Website:**

---

**Proposed Title of Exhibition:**

**Subject Matter, Concept and/or Media:**

**Describe any educational programming available with the exhibit:**

**Attachments:**

- Artist statement for each participating artist
- ½-1 page descriptive text about the exhibition
- 5-8 digital images (300 dpi or higher) of works to be included in exhibition. Submission via Email or flash drive required.

**Return to:**  
Piedmont Arts  
Director of Exhibitions  
215 Starling Ave  
Martinsville, VA 24112

Or email to [tdavis@piedmontarts.org](mailto:tdavis@piedmontarts.org)